Rio Salado Cowboys Stage Conventions

1. Rio Salado Cowboys "default" starting position is "at the ready", unless stated otherwise to the stage descriptions. At the Ready has the shooter standing any way they desire, not touching guns or ammo.

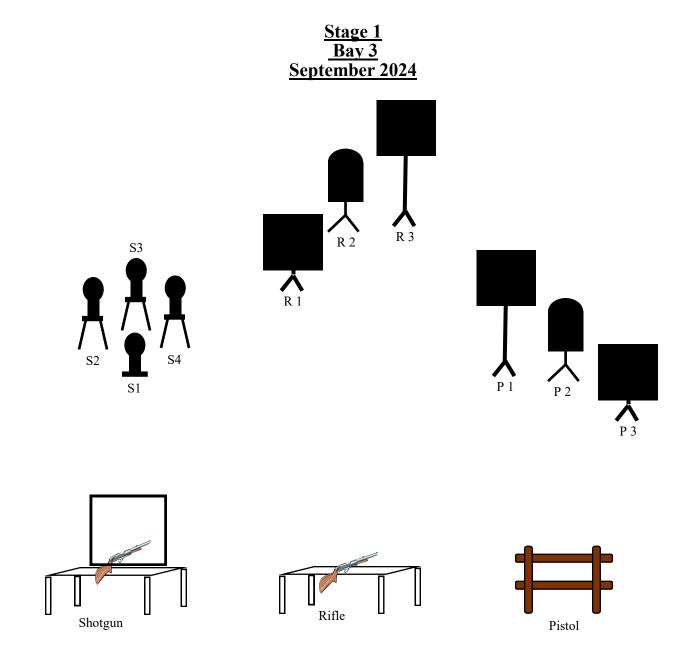
2. There are no stages where you must start at the SASS default. The shooter may stand in any way they desire as long as their hands are where indicated in the stage descriptions. Example: if hands on hat or on window frame, etc.

3. Guns must be shot from the table, fence or square as indicated in the stage instructions.

4. If the shooter STARTS at a position with NO window on the prop, they must have 2 feet behind any part of the prop. After the beep, they must maintain at least 1 foot behind the starting prop and any other shooting positions with NO window.

5. Any shooting position that has a window, the shooter may stand anywhere behind the prop as long as they shoot the targets through the window. In other words, NO foot faults where there is a prop window.

6. When stage instructions note: "repeat", it means repeat the instructions.



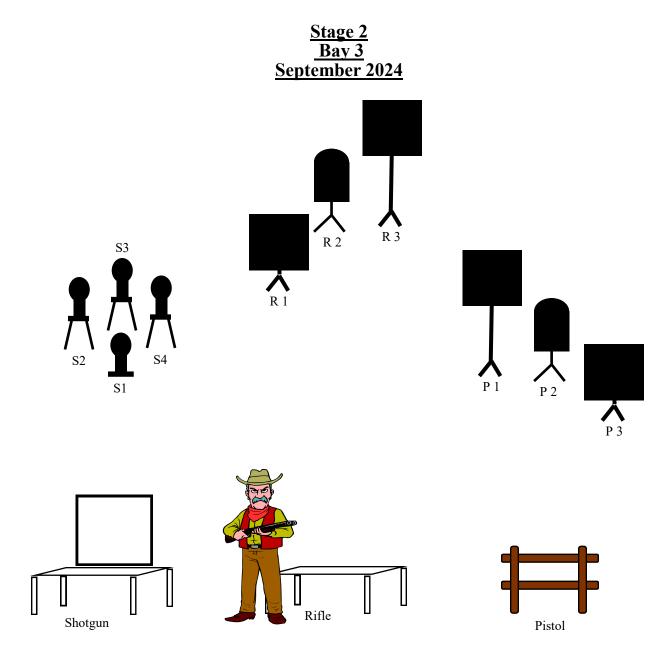
<u>Staging</u> Two pistols loaded with 5 rounds each and holstered. Rifle loaded with 10 rounds staged on the table at the rifle position. Shotgun staged anywhere safely. <u>Gun sequence</u> Shooters choice rifle not last

Start At the position of your choice with your hands on your hat brim.

On Signal With the pistols, starting on either end, engage P1 thru P3 with a 3-4-3 sweep.

With the rifle at the rifle position starting on either end engage R1 thru R3 as per the pistol instructions.

With the shotgun at the shotgun position engage S1 thru S4 thru the window in any order.



<u>Staging</u> Two pistols loaded with 5 rounds each and holstered. Rifle loaded with 10 rounds in both hands at rifle position. Shotgun staged anywhere safely.

Gun sequence Rifle first then shooters choice.

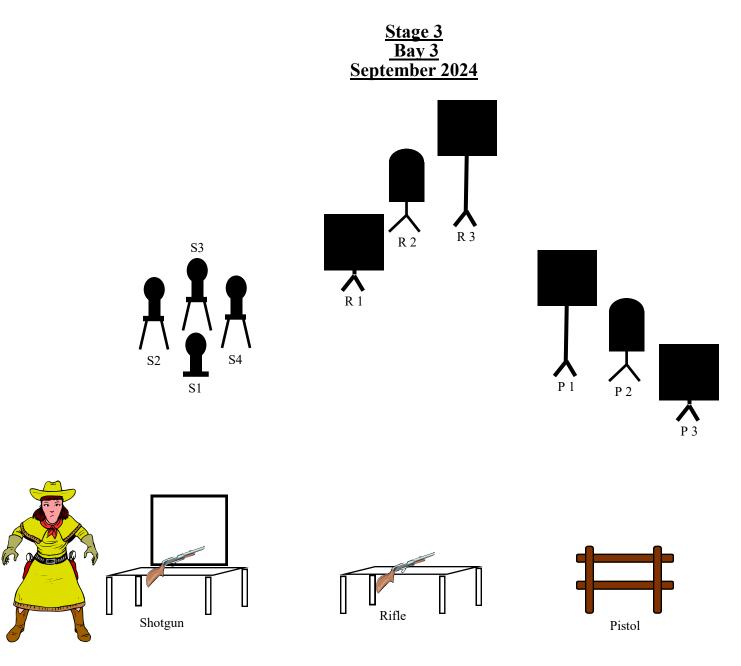
Start Standing at the rifle position with rifle in both hands.

On Signal

With the rifle engage R1 thru R3 starting on either end with a double tap Nevada sweep.

Using the pistols at the pistol position engage P1 thru P3 as per the rifle instructions.

Using the shotgun from the shotgun position engage S1 thru S4 in any order.



<u>Staging</u> Two pistols loaded with 5 rounds each and holstered. Rifle loaded with 10 rounds staged on the table at rifle position. Shotgun staged at the shotgun position.

Gun sequence Shotgun, rifle, pistols

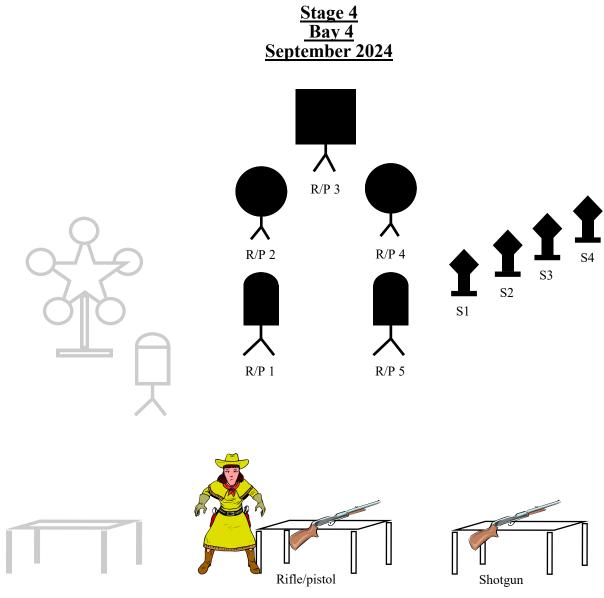
<u>Start</u> Standing at the ready at the shotgun position.

On Signal

Engage S1 thru S4 with the shotgun in any order.

With the rifle at the rifle position engage R1 thru R3 with triple taps and then place the 10th round on the tombstone.

With the pistols at the pistol position engage P1 thru P3 as per the rifle instructions.



<u>Staging</u> Two pistols loaded with 5 rounds each and holstered. Rifle loaded with 10 rounds staged on the table at rifle position. Shotgun staged anywhere safely.

<u>Start</u> Standing at the rifle/pistol position with your hands at low surrender.

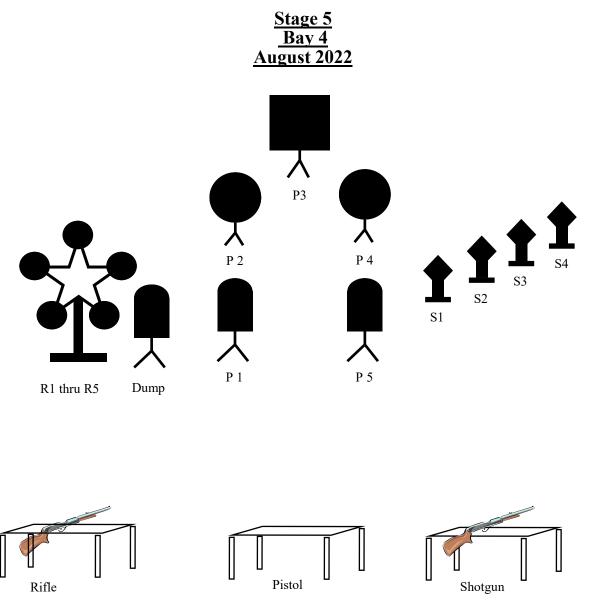
Gun sequence Shooters choice rifle not last.

<u>On Signal</u>

Starting on either tombstone, with the rifle sweep R/P1 thru R/P5 then repeat the instructions. (Tombstone, circle, square, circle, tombstone)

At rifle/pistol position with the pistols engage R/P1 thru R/P5 as per the rifle instructions.

At the shotgun position with the shotgun engage S1 thru S4 thru the window in any order.



<u>Staging</u> Two pistols loaded with 5 rounds each and holstered. Rifle loaded with 10 rounds staged on the table at the rifle position. Shotgun staged anywhere safely.

<u>Start</u> Standing at the ready at the rifle position.

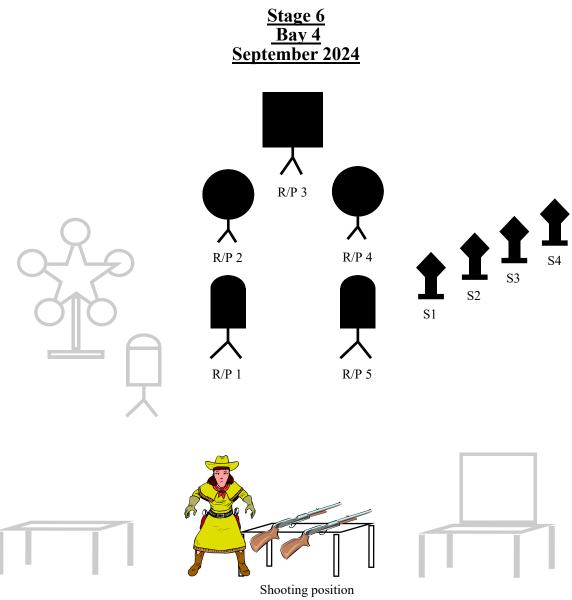
Gun sequence Rifle first then shooters choice.

On Signal

At the rifle position engage the AZ star with the rifle until all targets are knocked off. Place any remaining rounds on the tombstone dump target. (Any plates left on the star will be counted as a miss)

With the pistols starting on either tombstone alternate tombstones for fours rounds then engage P3 the square once. Then starting on either circle alternate circles for four rounds then engage P3 the square once.

At the shotgun position with the shotgun engage S1 thru S4 thru the window in any order.



<u>Staging</u> Two pistols loaded with 5 rounds each and holstered. Rifle loaded with 10 rounds staged on the table. Shotgun staged on the table.

<u>Start</u> Shooter standing at the shooting position with hands on gun or guns. <u>Gun sequence</u> Shooters choice. <u>Rifle not last</u>.

On Signal

With the pistols engage R/P1 thru R/P5 with two rounds each.

With the rifle engage R/P1 thru R/P5 as per the pistol instructions.

With the shotgun engage S1 thru S4 thru the window in any order.